

2D

A M Hanson. "Artist, photographer and film maker. de Mask asks the viewer to act."
amhansonstudio@gmail.com

Anna Lees. "Creates playful collages of imagined landscapes and rearranged realities using discarded books and photographs." annalees.artist@gmail.com

Anthony Daley. "Still lives."

Cathyjaki. "MA Goldsmiths. Never shop bought. Always real. Balancing on the edge of success."

Caroline Copper. "Making art as an instinctive, creative act of expressing emotions, subconsciously, for therapeutic purposes." carolinecooperuk@gmail.com

Christianna Mitchell. "Layering and blocks of colour, create a secret glimpses into and urban landscape" christianna@blueyonder.co.uk

Clare French. "References the Modernist grid as a possible, default outcome of her process-based practice." clare@clarefrench.com

Colin Staplehurst. "Pimlico Pop Art curator and Pimlico Piss Artist Enabler."
dicol61@aol.com

Constantine Elijah. "Observer-photographer, post-minimalist filmmaker and decent coffee appreciator. I'm holding the best conversation by staying quiet."
constantine.elijah@mail.com

Flo Goodliffe. "A feeling of numbness, as our engagement with an overloaded environment reduces feeling to expectation." flogoodliffe@aol.co.uk

Geraldine Crimmins. "Colour, texture and the human form are the themes of my art work." crimmins16@gmail.com

Jenni Hodgson. "Painter interested in abstraction, colour, process, gesture and spontaneity." jennilhodgson@gmail.com

Jessica Crowley. "maet paige is a multi-disciplinary artist specialising in highly suggestive art for queers and weirdos." jesscrowley72@hotmail.com

Katya Kan. "Art represents the act of seeking, assembling and immortalizing beauty."

Kim Appleyard. "Artist who paints in oils about her life... simple... no frills... well maybe sometimes!" kimappleyard@hotmail.co.uk

Maciej Blazejewski. "Post contemporary cliches, ironies & jokes of human condition & people's stupidity within politics & economy." maciejblazejewski.com

Maggie Learmonth. "Cumbrian-born artist living and working in London."
maggielearmonth@gmail.com

Mark Goldby. "Is in a complicated relationship with the colour pink."
markgoldby@gmail.com

Mark Summerfield. "*Reasons to be Cheerful 1 2 3.* Acrylic on canvas."

Pat Hayward. "Love art." hutch38@icloud.com

Patrick Maguire. "I'm just looking for rainbows." pjmaguire2nd@icloud.com

PolySara. "Uses mixed-media on postcard-size canvas, to create landscapes and portraits of Pimlico." polysara@yahoo.com

Robin Rutherford. "Loves to capture the flow of light and movement with simplicity of line and colour." robin@robinrutherford.co.uk

Robinson & McMahon. "A collaboration of two abstract artists painting on the same canvas." delmonteart@hotmail.co.uk

Rodger Kibble. "Centering around life drawing in various media including charcoal, graphite and handmade prints." rkibble@gmail.com

Ruby David Jekyll. "Artist' who's trying to say yes to everything but doesn't really know what she's doing." ruby.d-p@hotmail.co.uk

Sam Wills. "Currently studying Fine Art at Chelsea, my work explores ideas surrounding national identity and collective history." 08wills@gmail.com

Spike Summerfield. "Artist *Caked* collage & acrylic printed on watercolour paper."

Sue Armitage. "Came to art a bit late in life; but I'm making up for lost time"
sueandjim3@hotmail.com

Hannah George. "London based artist working in the world of dystopian futures"
drastik.measures@yahoo.com

Constantine Elijah. "Observer-photographer, post-minimalist filmmaker and decent coffee appreciator. I'm holding the best conversation by staying quiet"

constantine.elijah@mail.com

Edmund Spencer. "Tactile tacit word as sculpture. Emancipation from corporate art and corporate emotion. Viva la corazón." edmund_spencer8@yahoo.co.uk

Martin Woolley. "Studied at the Sir John Cass school of art but would frequently bunk off."

PERFORMANCE

Ema Epps and Clare Carswell. "Woman Machine is a dynamic dialogue between two artists, made of instinctive movements reflecting motherhood."

Edmund Spencer. "Tactile tacit word as sculpture. Emancipation from corporate art and corporate emotion. Viva la corazón." edmund_spencer8@yahoo.co.uk

Edge Ogs. "are Ursula Troche and Simon Bradley. Experimental existential duo who premiered at the World Congress of Psychogeography." ursulatroche@yahoo.co.uk

Karen Turner. "I'm just trying to earn a living!"

Lucy Schofield and Seana Wilson. "Will Draw, cut, collage and print a DIY wall zine with help from....whoever would like to play critic, artist, art dealer, gallery curator, invigilator or underpaid intern making comment on the art supermarche. This will be contemporary, participatory, feminist and post-post modern art performance at its best!"

Tracey Smith. "is a live artist who lives in Sarf London. She produces short-form staged performances, durational interactions and social interventions concerned with well-being, often in character. Today's short performance is inspired by Wes Anderson and will wish you well on your way. ♥ Tracey Smith." www.traceysmith.org

Sir Gideon Vein. "A cautionary tale about the dangers of 'borrowing' too liberally from other people's ideas."

SHOWREEL

Gabriel Andreu. "Constructs and deconstructs the masculine subject of the XXI century in a quest to find himself, in his exploration of identity." gabriel.andreu.art@googlemail.com

Liberty Antonia Sadler. "Artist & filmmaker using character and playfulness to discuss themes of food, queerness, vulnerability and sexuality." libertyantonia@gmail.com

Constantine Elijah. "Observer-photographer, post-minimalist filmmaker and decent coffee appreciator. I'm holding the best conversation by staying quiet."

constantine.elijah@mail.com

Finnula Campbell. "Feeling mad with joy and not drugs." www.finnulacampbell.co.uk

Lewi Quinn. "Artist who looks at expanding consciousness through substances etc in video and print." lewiquinn@gmail.com