

Oska Bright Film Festival 2024: Awards Night

Join us at *cave* for two nights of incredible short films from the *Oska Bright Film Festival*, the world's leading festival for films made by or featuring people with learning disabilities or autism.

This specially curated *Awards Night* selection features 11 bold and exciting short films, spanning adventure, horror, experimental cinema, and more. Expect a pick 'n' mix of festival highlights—films that challenge, surprise, and celebrate new perspectives.

After the screening, we'll have a casual chat about the films—a chance to reflect, share thoughts, and celebrate these incredible stories.

Oska Bright Film Festival is BAFTA-qualifying and supported by the BFI, working internationally to make the film industry more accessible.

Film Programme:

A TALE OF SWORDS AND SMRIÓME (ArtWorks SY, UK, 6 mins 52 secs)

An epic story of two young adventurers journeying across a faraway land.

DEAD CAT FILM (Josie Charles, Nathan Miller, UK, 4 mins 38 secs)

A young woman becomes increasingly attached to the taxidermied corpse of her housemate's cat.

UNSCARFED (Anita Bruneburg, Germany, 9 mins 2 secs)

Three humans serve a giantess in a giant-ruled land while trying to hide their true feelings.

GLITCH (Dan McGowan, UK, 13 mins 2 secs)

When a new router arrives, Tom thinks it's the end of his lockdown Wi-Fi woes—until he discovers its mysterious powers.

THE HOLIDAY MAKER (Harry Mead, UK, 7 mins 4 secs)

Emily can't afford her dream holiday, so she builds a miniature wonderland of her desired destinations.

HAPPY OKAY MATE (Tom N Rob, UK, 3 mins 59 secs)

A bin collector stumbles across a mysterious cancelled theatre production—but what's really going on?

MY CAMERA (Lucy Skucs, UK, 5 mins 38 secs)

An experimental film exploring Lucy's obsessions with first-person experiences and redundant technologies.

THE CUNNING (Alexandra Maher, UK, 13 mins)

A teenager with Down syndrome fights against accusations of witchcraft—and helps others escape too.

WHAT I'M HIDING FROM YOU (Conor Devlin-Powell, UK, 3 mins)

A journey into the claustrophobic world of masking as a neurodivergent person.

GOOD VIBRATIONS (Tamsin Louise Parker, UK, 6 mins)

Tamsin explores her complicated relationship with the sound of snoring in film and TV.

CHICKEN (Lucy McNulty, Emma Pollard, Canada, 14 mins)

After breaking up with her partner, Sam moves back in with her mother and neurodivergent brother—rediscovering family dynamics.

Films rated 12A (Generally suitable for those aged 12 and over; those under 12 admitted, but only if accompanied by an adult)



Thursday 6th & 13th March 2025



6–8pm



£5 (suggested donation)*



Cave Pimlico 81 Tachbrook Street SW1V 2QP



Accessible entrance – for additional access needs, please email us



cavepimlico@gmail.com

*If you are experiencing economic hardship, please get in touch, we are here to help.

**Donations, big or small, help hugely in keeping *cave* alive. All proceeds from donations go towards workshop materials, facilitators, and paying the bills.