

1. **Marianne Simonin** "Colours and lines manifest on the canvas expressing my inner response to what I see around me, either people or nature, until the work develops its own presence. Memories plays an important role in the process."

m.a.simonin@gmail.com mariannesimonin.com insta: @mariannesimoninart

2. **Irene Godfrey** "Abstract painter."

insta: @irenegodfrey239 www.irenegodfrey.uk igodfrey239@gmail.com

3. **Katie Evans** "I like to create texture and have recently been experimenting with polyfilla to achieve this. I am now branching out to new audiences as my spare wall space to artwork ratio has quickly diminished." insta: @katieclareevans ke.abstractart@gmail.com

4. **Alex James** "or Mister Bricolage! I am constantly looking for objects that I can use to paint with, whether it's a comb, a piping bag or a weird looking tool."

insta: @jamesalexart jamesalexart@yahoo.com

5. **Lee Campbell** "The drama in the everyday." lee.campbell@arts.ac.uk insta: @leejjcampbell

6. **Charlotte Malik** "Using mostly found objects and discarded/pre-used materials, Charlotte explores the public and domestic spheres, referencing politics, personal and historical myths, and identity."

charlotte.malik@btinternet.com insta: @charlottemalik7

7. **Maggie Learmonth** "Art makes me ask better questions."

insta: @maggielearmonth maggielearmonth@gmail.com www.maggielearmonth.net

8. **Edmund Spencer** "How I (Edmund) deal with the lulls in creativity. 'I copy something, and get it a bit wrong so it becomes something new' (Grayson Perry)"

insta: @flowersthatgrowinstrangplaces insta: @edmunddnumde1

9. **Mia Vaughan-Smith** "This is a re-acquaintance with painting. A longing feeling fulfilled with marks. We stopped still in time. The land was the object that desired to be remembered. It passed, we moved, and became different than before, but that moment stayed the same." miavaughansmith@gmail.com

10. **Sam Wills** "Sam's work attempts to blur the distinctions between artistic production, distribution and spectatorship" insta: @samjaywills www.samwills.net 08wills@gmail.com

11. **Phoebe Lochore** "Third Year Painter at Chelsea College of Art." phoebegold1234@gmail.com

12. **Cheng Yang** "A girl from Shenzhen, China. She is currently preparing for Phd of art. The female theme is her direction. She hopes to show the world a peaceful and positive image of women."

insta: @yasmin\_y\_c c.yang0320192@arts.ac.uk

13. **Charly Helyar** "Charly Helyar is a painter and drawer, interested in her fellow human, lightness and dark, sensuality and brutality."

insta: @charly\_helyar www.charlyhelyar.co.uk info@charlyhelyar.co.uk

14. **Jane Buttigieg** "I don't need a statement." janebuttigieg@hotmail.co.uk

15. **Henny Lees** "I draw or paint every day and this too influences my work. The practice of looking long and hard at everyday things results in a slow incremental change in my painting."

henny-lees@live.co.uk

16. **Glen Riches** "Glen Riches is a stained glass artist who creates works to commemorate the myths, folklore and local histories that often go overlooked in urban environments. He also tries to create works with geographical links to our shared past."

insta: @glenrichesglass glen\_riches@outlook.com

17. **Qinlin Huang Qinlin Huang** "Creates installations, performances, sounds and videos. She focuses on relationships between human emotion and objects, animals and nature."

insta: @qinlin\_art q.huang0220201@arts.ac.uk

18. **Maciej Blazejewski** "The master replied, 'Have you eaten your breakfast yet, or not?' 'Yes, I have, sir.' 'Then wash your dishes.' (Zen Master Chao-chou in *Become What You Are* by A. Watts)"

insta: @blankandvoid maciekb1@hotmail.com

19. **Luke Ratz** "My art is simply a documentation of my imagination."

insta: @luke.ratz lukeratz.com

20. **Iris Mathieson** "Misinterpretations of a remembered childhood scene are not at all unusual; we remember a situation, but it is unfocused, and we do not know exactly where the psychic emphasis lies." (Sigmund Freud, *The Psychopathology of Everyday Life* 1901)  
[www.irismathieson.com](http://www.irismathieson.com) [soundcloud.com/iris-mathieson](https://soundcloud.com/iris-mathieson) [iris.mathieson@yahoo.com](mailto:iris.mathieson@yahoo.com)
21. **Zoe Granger** "I was struggling among images partially true, and therefore totally false." (Roland Barthes, *Camera Lucida* 1980) [www.zoegranger.co.uk](http://www.zoegranger.co.uk) [zoegranger@blueyonder.co.uk](mailto:zoegranger@blueyonder.co.uk)
22. **Lydia Porter** "I like making art as a means of challenging expected norms of perceiving images, especially regarding the physicality of their surface." [www.lydiaporterart.com](http://www.lydiaporterart.com) [lporter394@gmail.com](mailto:lporter394@gmail.com)
23. **Eliza Brady** "Working predominantly in film and performance, most of her research revolves around the reproductive body (pregnant or otherwise) and the systems in place that infiltrate it. She explores the dichotomy of institutional and personal experience."  
[www.elizabrady.com](http://www.elizabrady.com) [elizabrady@hotmail.co.uk](mailto:elizabrady@hotmail.co.uk)
24. **Pat Hayward** "Love art." [insta: @pat\\_hayward](https://www.instagram.com/pat_hayward) [hutch38@icloud.com](mailto:hutch38@icloud.com)
25. **Lily Hudson** "The term '*holobiant*' refers to assemblages of different organisms which work together as one unit. Like lichen, gardens, or a family; systems full of tension which are more-than-the-sums of their parts. My art explores queer ecologies and world building. Researching these systems brings a type of freedom." [lilybunney.com](http://lilybunney.com) [lily.helen@gmail.com](mailto:lily.helen@gmail.com)
26. **Sahara Evans** "To see equality in justice for all." [insta: @sahara.poette](https://www.instagram.com/sahara.poette) [poette.sahara@gmail.com](mailto:poette.sahara@gmail.com)
27. **Jennifer Hodgson** "South African based painter who works experimentally and intuitively. I believe that the beauty of painting is that it has a dynamism which comes from the unexpected and accidental." [www.jennihodgson.com](http://www.jennihodgson.com) [jennihodgson@gmail.com](mailto:jennihodgson@gmail.com)
28. **Jessie Prosser** "Pimlico artist, expressing my art for cave and your enjoyment."  
[jessiep1972@yahoo.co.uk](mailto:jessiep1972@yahoo.co.uk)
29. **Diane Gordon** "I've painted all my life and I get so much pleasure out of it."  
[jessiep1972@yahoo.co.uk](mailto:jessiep1972@yahoo.co.uk)
30. **Christianna Mitchell** "My recent paintings are an accidental reflection of my subconscious after many months of being imbedded in the countryside. They seem to have a sense of fable, of the primal childhood emotions of fear and excitement, while multilayered textures somehow give way to some kind of elysian hope." [insta: @christiannamitchell](https://www.instagram.com/christiannamitchell) [christianna@blueyonder.co.uk](mailto:christianna@blueyonder.co.uk)
31. **London Girls** "London girl who loves the country." [lindyllew@yahoo.com](mailto:lindyllew@yahoo.com)
32. **Amy Dyer** "Struggling with health issues that have led to disability. *Ailith Art* has developed our childhood dream into reality, whilst providing an outlet to express our conditions into something beautiful. We suffer from Dissociative Identity Disorder, our work reflects our connections to our personalities, experiences and emotions, each thread representing an aspect and how they impact the web of life." [insta: @Ailith\\_Art](https://www.instagram.com/Ailith_Art) [ailith\\_art@outlook.com](mailto:ailith_art@outlook.com)
33. **Helen Maguire** "Artist, Student, Bit of a Slag."  
[insta: @docmartengranny](https://www.instagram.com/docmartengranny) [hmaguire738@yahoo.com](mailto:hmaguire738@yahoo.com)
34. **Emma Wilson** "Foxes have better manners than us."  
[www.emmawilson.studio](http://www.emmawilson.studio) [emmaalexandrawilson@gmail.com](mailto:emmaalexandrawilson@gmail.com)
35. **Josephine Piele** "Based in Kennington, colours and lines." [insta: @beebsart](https://www.instagram.com/beebsart)

## FILM REEL

- Zoe Granger** [www.zoegranger.co.uk](http://www.zoegranger.co.uk) [zoegranger@blueyonder.co.uk](mailto:zoegranger@blueyonder.co.uk)  
**Iris Matheson** [www.irismathieson.com](http://www.irismathieson.com) [soundcloud.com/iris-mathieson](https://soundcloud.com/iris-mathieson)  
[iris.mathieson@yahoo.com](mailto:iris.mathieson@yahoo.com)  
**Eliza Brady** [www.elizabrady.com](http://www.elizabrady.com) [elizabrady@hotmail.co.uk](mailto:elizabrady@hotmail.co.uk)

## PERFORMANCE (7PM START)

- Lee Campbell** [lee.campbell@arts.ac.uk](mailto:lee.campbell@arts.ac.uk) [insta: @leejjcampbell](https://www.instagram.com/leejjcampbell) [twitter: @leejjcampbell](https://twitter.com/leejjcampbell)

Curated by Emma Wilson, Helen Maguire and Jane Buttigieg  
Social Media and PR: Constantine Elijah